

Dixie
Choreographed by Francoise Guillet

Description: 96 count, intermediate/advanced polka partner/circle dance

Music: **Get Me Back To Dixie** by Charlie Daniels

Position: Closed partner (two step position). Man facing OLOD

Start dancing on lyrics

MAN

1-2 Cross/kick left over right, step left together
3-4 Cross/touch right behind left, step right together
5-8 Repeat 1-4

1-2 Cross left behind right, turn $\frac{1}{4}$ right and step right forward (hip drop of the partner)
3-4 Step left forward, touch right together (RLOD)
5-6 Cross right behind left, turn $\frac{1}{4}$ left and step left to side
Repeat with right hand and release left hand
7-8 Turn $\frac{1}{4}$ left and step right forward, touch left together

1-2 Cross left behind right, turn $\frac{1}{4}$ right and step right to side
Back with left hand and drop, right hand
3-4 Step left forward, touch right together
RLOD welcoming the main partner. Partners will roll back to back to meet face to face parallel LOD
5-6 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left to side
7-8 Step right together, touch left together
Partners are face to face (starting position)

1-2 Step left to side, touch right together
Right hand drop and rotate the partner to the inside with your left hand
3-4 Step right to side, touch left together
Partners moving on their own parallel LOD
5 Step left to side
Release left hand, right hand takes the right hand woman
6 Touch right together (arm)
Partners will be closer to the figure "window"
7-8 (Turning the head to the right partner) step right to side, touch left together
Window to lift the hands at the hat, touch the outside of the elbow, the shoulder of the partner. Watch partner by the square formed by the arm

1-2 Step left to side, touch right together (arm)
3-4 Step right to side, turn $\frac{1}{4}$ left and touch left together
By pulling on the arm of the partner to make $\frac{3}{4}$ turn left partners are in position sweetheart deal with the line dance
5-6 Step left diagonally forward, touch right together
7-8 Step right diagonally forward, touch left together

1&2 Touch left heel forward, touch left toe back, step left together
3-4 Scuff right, forward, with the outside right touch inside the right of the partner
5-6 Touch right heel forward, hook right over left
7-8 Touch right heel forward, right behind point

1&2 Shuffle forward right
3&4 Left shuffle forward
5&6 Shuffle forward right
7&8 Left shuffle forward

1&2 Triple step right by raising his right arm to let the partner (release the left hand)
3&4 Triple step left (pick the hand of the partner and get off to its size)
5& Right turn $\frac{1}{4}$ right back on the, left right landed close
6& Right turn $\frac{1}{4}$ right back on the, left right landed close
7& Right turn $\frac{1}{4}$ right back on the, left right landed close
8 Right turn $\frac{1}{4}$ right
Meet face to line dance. Unhold hands left

1-2 Left front, touch right near the right
3-4 Behind right, touch left near the right
5-6 Left to left (his right hand let go of the hip and take the left hand of the partner with the right hand), touch right near the left
7-8 Step right turn $\frac{1}{4}$ right, touch left near the right
Meet face to face position

REPEAT

TAG : There is a pause time of 4 just before making one last time all of the choreography with a faster pace. During these 4 time, the partners face to face lift and drop e heel of the on which they will resume the beginning of the dance

LADY

1-2 Right behind left peak behind
3-4 Left front kick to right
5-6 Right behind left peak behind
7-8 Left front, right to right edge

1-2 Right behind left, left left turn $\frac{1}{4}$ left (dropping the shoulder of the partner)
3-4 aHead, touch left near the right
5-6 Left behind left pivot turn $\frac{1}{4}$ right and right to right
7-8 (Repeat with left hand and right hand drop) right pivot turn $\frac{1}{4}$ right, left in front, touch right near the left

1-2 Right behind, right pivot turn $\frac{1}{4}$ left and left to left
3-4 Left pivot turn $\frac{1}{4}$ left and walk straight ahead (with right hand back hand drop Left), touch left near the right (acknowledging the main partner in hat)

Partners will go back to rolling back to meet face to face parallel LOD

5-6 Left turn $\frac{1}{4}$ left, pivot $\frac{1}{2}$ turn on left and right to right
7-8 Left near the right, touch right near the left
Partners are face to face close two step (starting position)

1-2 Right to right, touch left near the right
3-4 Left steps turn to the left $\frac{1}{4}$ left, turn $\frac{1}{2}$ left on left and right behind
Partners moving on their own parallel LOD
5-6 Right pivot turn $\frac{1}{4}$ left and left to left, touch right near the left (arms)

Partners will be closer to the figure "window"

7-8 (By turning his head towards the partner) right right, left near the right

Window to lift the hands at the hat, touch the outside of the elbow, shoulder partner. Watch partner by the square formed by the arm

1-2 Left to left, touch right near the left
3-4 Rotate turn $\frac{1}{4}$ left on left and right behind, rotate turn $\frac{1}{2}$ left to heel of right and touch left near the right(resume the left hand)

Riders find themselves sweetheart deal with the line dance

5-6 Left diagonally to left, touch right near the left
7-8 aHead diagonal right, touch left near the right

1&2 Left heel in front, back, right behind point
3-4 Scuff right, with the inside of right touch outside right partner
5-6 Right heel front, hook right to left
7-8 Right heel in front, right behind point

1&2 Shuffle forward right
3&4 Left shuffle before
5&6 Shuffle forward right
7&8 Left shuffle before

1&2 Triple step right turn $\frac{1}{2}$ left (passing under the arm of a partner)
3&4 Triple step left turn $\frac{1}{2}$ left (left hand on the belt) running back man
5& Right turn $\frac{1}{4}$ right back on the plant, put left together
6& Right turn $\frac{1}{4}$ right back on the plant, put left together
7& Right turn $\frac{1}{4}$ right back on the plant, put left together
8 Touch right together

Riders meet face to line dance. Unhold hands left

1-2 aHead, touch left near the right
3-4 Behind left, touch right near the left
5-6 Right to right (the left hand let go of a partner and take his right hand with the left hand) touch left near the right
7-8 Left step turn $\frac{1}{4}$ left towards the rider, touch right near the left
Riders meet face to face position

REPEAT

TAG

There is a pause time of 4 just before making one last time all of the choreography with a faster pace. During these 4 time, the partners face to face lift and drop e heel of the on which they will resume the beginning of the dance